

A Wonderful Thank You



Tips & Tricks:

- ◆ **Coloring & Shading:** I use Stampin' Write Markers or Classic Ink Refills with Blender Pens to apply multiple colors directly on the stamp. In this case, I also went back over the bottom part of the acorn, applying shading to the stamped image. Why? My acorn didn't stamp solid. This was a "Fix" that worked out for the better. When you have an image that stamps lighter on one side, try "fixing" it with shading. You may like the result better than you think.
- ◆ **Adding Dimension with Color:** When sponging the edges, use the same color as your cardstock first. Then, go back and apply a slightly darker color to the points of the leaf only. In this case, I used More Mustard first, then Cajun Craze on the tips.

Supplies:

- ◆ Card stock: More Mustard (#100946); Old Olive (#100702); Very Vanilla (#101650)
- ◆ Stamps: Occasions Alphabet (#117090 wood, #123598 clear); Wonderfall (#128084 wood, #128087 clear)
- ◆ Ink & Coloring: Classic Ink (Bravo Burgundy #105214, Cajun Craze #119671, More Mustard #126964)
- ◆ Ribbon: Scalloped Tulle Ribbon (Crumb Cake #127840)
- ◆ Buttons & Brads: Designer Buttons (Brushed Bronze #127833)

Tools:

- ◆ Die Cutting & Embossing: Big Shot™ & Standard Cutting Pads (#113439); Bigz Die (Autumn Accents #127812); Textured Impressions (Woodgrain #127821)
- ◆ Blender Pens (#102845)
- ◆ Sponge Daubers (#102892)

Adhesives:

- ◆ Glue Dots® (#103683)



Order supplies online through:

www.wildwestpaperarts.com

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